



ArtBomb Program Coordinator and Co-curator

Are you looking to develop a career in **arts management, socially engaged arts practice or curation**? Do you have a passion for creativity and a flair for **organising events**? **ArtBomb** seeking a dynamic and motivated individual to assist with activities in **2025**.

This **freelance** role involves co-curating a **temporary art trail** and the **ArtBomb shop pop ups**, while also providing project assistance for the **ArtBomb festival 15th-17th** and **Socially Engaged best practice forum in October**, with artists and our Artistic Director and being part of an emerging cultural community based at Doncaster Unitarian Church.

We welcome and encourage job applications from people of all backgrounds and especially applicants from the Doncaster region.. If you require the application form in BSL or an audio version please email: artbombuk@gmail.com

Responsibilities:

- Collaborating with artists to curate an engaging and inspiring art experience.
- Managing logistics, coordinating and installing pop up exhibitions, festival and events.
- Supporting event planning and production for the festival.
- Assisting in the creative and operational aspects of the ArtBomb shop and festival.

Ideal Candidate:

Some or all:

- Strong organisational and project management skills.
- An eye for curation and a passion for the arts.
- Experience in event production, arts programming and administration.
- An interest in socially engaged and/or experimental arts practice.
- Good interpersonal skills and experience with engaging with diverse people, partnerships and public space.
- Social media savvy.

This is a great opportunity to gain hands-on experience in the creative sector, develop skills and be part of an exciting cultural event including ArtBomb Festival **August 15th-17th** and a forum on socially engaged art in the autumn.

What we need from you:

- A brief statement explaining why you are interested in this opportunity, why you feel you are suited to the role based on the person specification and what you will bring to the team
- A CV outlining your relevant experience, skills and background
- How can we support you?
- If you have any questions regarding your application or further information about this opportunity please email: artbombuk@gmail.com

This is a freelance contract starting in April for **12 months**. You will be responsible for your own tax and national insurance.

Contract:

Main work location: Artbomb shop. The position will also involve some work at Doncaster Unitarians and in public spaces in Doncaster, and it may also be possible to carry out some administrative work from home.

Fixed £17,500 over 12 month approx 2-3 days/week

Application deadline 22nd April

Interviews 7th/8th May

Start date 1st June or sooner

Information:

<https://www.artbombuk.com/>

ArtBomb has evolved to stage small festivals and events in Doncaster and is now in its fourth year located at 60 Hallgate, Doncaster.

In conjunction with Doncaster Unitarians, we have secured funding for a three day arts festival from 15-17 August 2025 from the Arts Council of England.

Following successful festivals in 2021 and 2022 and a smaller scale forum in 2024, the 2025 festival will form the core of Artbomb's year-round programme of pop-ups and workshops at its base, which have been run on an ad hoc basis for the last two years

Our festival will provocatively explore topical issues, in a global context, considering a meaningful use of time – and kicking off a new residency program: Rethinking Migration, Arts and Homelessness and the Sonification of Data. The festival presents world-class art to spill onto the street and spread across public space, sparking discussion and curiosity through workshops, talks, performance, music, film and exhibitions.

Through the year its shop front hosts artists' residencies, workshops and pop ups. For the 2025 program we have already intense interest in exhibitions from such artists as Rosie Gibbens and Spelling Mistakes Cost Lives.

In October there will be a forum focussing on socially engaged best practice and review our practice-based research through the collaborative commissions including Arts and Homelessness.

Additionally, we are building a robust model to plan the future heritage of ArtBomb in future years as a major node in arts ecology of Doncaster.

ArtBomb's approach is to foster local creative talent and emerging practitioners, alongside established international artists in collaboration with our community partners and funders which include: partners including Don Catchment Rivers Trust, Instytut Polski, Doncaster Food Bank, Doncaster City Council, DCLT, Doncaster College, North East Yorkshire Data Ecological Centre and Changing Lives.